



TECHNICAL SPECS

Front of House

- Yamaha PM 4000 48 Channels

P.A.

- Rat Trap Series 5 (4 Boxes per side, loaded with JBL)
- 15-inch Drivers (2)
- 10-inch Drivers (2)
- 2-inch Horn (1)
- 1-inch Horn per box (1)
- Rat Subs (Dual Front Loaded 18-inch Sub Woofers, 4 per side)
- Front Fills – 4 L'Acoustic Flown in Truss

Power

- Crest 2 (8001) 4 (7001) 2 (4801)

Front of House Processing

- Klark Technik 9848 Digital Crossover
- BSS 31 Band EQ. FOH
- BSS 31 Band EQ. for Front Fills

Effects Processing

- Yamaha Rev 7 broken (aka needs repair)
- Tc Electronic M-One
- Lexicon LXP Reverb
- Lexicon MXP 100 Delay
- 8 total Gatex Gates
- 12 total Compressors
- 6 DBX 166
- 2 166A
- 2 166 XL
- 2 266 XL
- Soundcraft SM 16 40 Channel
- 8 Wedge Mixes available; Bi-Amped l'Acoustic Amplifiers
- 8 Wedges (Radian Micro Wedges, 12-inch)
- 4 Wedges (Radian Micro Wedges, 15-inch)
- 2 Side Fills (Rat Trap Series 5, plus Dual 15 Sub per side)
- 1 Rat Drum Fill (2/15-inch Drivers, 2/10-inch Drivers, _-inch Horn)

Monitor Processing

- BSS Mini Drives
- 10 BSS 31 Band EQs
- Side Fills are Tri-Amped with L'Acoustic Amplifiers
- LA 15A and LA 48A

Microphones (quantity)

- AKG D-112 (1)
- Audix ADX-51 (2)
- Beyer Dynamic M-88 (1)
- Sennheiser E-608 (4)
- Sennheiser 421 (3)
- Sennheiser E-602 (1)
- Sennheiser E-604 (6)
- Shure Beta 58A (4)
- Shure Beta 57A (5)
- Shure Beta 52 (1)
- Shure Beta 56A (1)
- Shure Beta 91 (2)
- Shure SM 58 (10)
- Shure SM 57 (13)
- Shure SM 86 (1)
- Shure SM 81CC (4)
- Shure Wireless w/ SM 58 Capsule 24D (2)
- Shure KSM 32 (2)

DI's

- 5 Countryman
- 2 JDI Radial
- 1 Whirlwind Hotbox
- 5 Whirlwind IMP's
- 2 Whirlwind EDB1
- 2 Whirlwind Director